

Who's Who in the Marlowe Chronology

Agrippa, Heinrich Cornelius. Supposed magician and author of several books; a possible influence on *Doctor Faustus*.

Aldrich, Simon. Canterbury and Cambridge man who tells an anecdote about Marlowe and 'Mr Fineux' (see under 1641).

Allen, William, Cardinal. Responsible for the imprisonment of Richard Baines at Douai (see under 1582).

Alleyn, Edward. Actor. Took the leading rôle in *Tamburlaine*, *The Jew of Malta* and *Doctor Faustus*.

Alleyn, John. Brother of Edward.

Arthur, Dorothy. Marlowe's cousin, who came to live with his family after she was orphaned.

Arthur, Thomas. Marlowe's maternal uncle.

Babington, Anthony. Catholic conspirator entrapped by Robert Poley (see under 1586).

Baines, Richard. Studied at Douai; detained with Marlowe in Flushing for coining (see under 26 January 1592); author of the 'Note' alleging that Marlowe held heretical opinions (see under 26 May 1593).

Ballard, John. One of the Babington conspirators (see under 1586).

Benchkin, John. Canterbury and Cambridge man who may have been a friend of Marlowe's.

Blount, Christopher. Catholic and eventual stepfather of the Earl of Essex; on the fringes of a number of big political events. His mother was a Poley so he may have been connected with Robert Poley.

Bridgeman, Jacob. Marlowe's successor as Parker Scholar.

Bruno, Giordano. Author; eventually burned for heresy; probably the source of the name 'Bruno' in *Doctor Faustus*.

Bull, Eleanor. Owner of the house in which Marlowe died.

Catlin, Maliverny. Walsingham *agent provocateur*.

Cecil, John. Catholic priest and possible double agent (see under 1590).

Chapman, George. Playwright and apparent friend of Marlowe; completed *Hero and Leander*.

Cholmeley, Richard. Alleged to have been converted to atheism by Marlowe (see under 1593).

Corkine, William. Canterbury tailor with whom Marlowe had a street fight on 15 September 1592.

Cranford, John. Husband of Marlowe's sister Ann.

Dee, John. Self-styled wizard and member of the Raleigh circle.

Drury, Thomas. Associate of Richard Cholmeley who was involved in the machinations surrounding Marlowe's death.

'Fagot'. Spy in the house of the French ambassador to London; possibly the alias of Giordano Bruno.

Fairfax, Paul. Possible candidate for the 'P. F.' who translated the *English Faust Book*.

- Faunt, Nicholas.** Canterbury and Cambridge man and Walsingham spy.
- Fineux, John.** Possible candidate for the 'Mr Fineux of Dover' who is alleged to have learned all Marlowe's works by heart.
- Fineux, Thomas.** Brother of John and the other possible candidate.
- Fixer, John.** Catholic priest associated with John Cecil.
- Fleetwood, William.** Recorder of London before whom Marlowe appeared.
- Forman, Simon.** Self-styled magus; possible influence on Faustus.
- Frenche, Peter.** Possible candidate for the 'P. F.' who translated the *English Faust Book*.
- Frizer, Ingram.** Marlowe's killer.
- Gifford, Gilbert.** Double agent for Walsingham.
- Gilbert, Gifford.** Goldsmith detained for coining in Flushing with Marlowe and Baines. (NB Gilbert Gifford and Gifford Gilbert do appear to be two different people.)
- Gosson, Stephen.** Canterbury man who wrote anti-theatrical tracts.
- Gradwell, Thomas.** Husband of Marlowe's sister Dorothy.
- Hariot, Thomas.** Mathematician; travelled to Virginia in 1585; friend of Raleigh; mentioned in the Baines Note.
- Harvey, Gabriel.** Writer who traded published insults with a number of Marlowe's friends.
- Harvey, Richard.** Brother of Gabriel and rector of Scadbury, where Sir Thomas Walsingham lived.
- Heneage, Sir Thomas.** Walsingham's successor as chief of the intelligence service.
- Henslowe, Philip.** Theatrical entrepreneur who ran the Rose Theatre.
- Hesketh, Richard.** Walsingham spy and *agent provocateur*.
- Howard, Charles, Admiral.** Patron of the Admiral's Men, the company for which Marlowe wrote his early plays.
- Ive, Paul.** Walsingham agent and author of a treatise on fortification which Marlowe used in *Tamburlaine*.
- Jones, Richard.** Printer of *Tamburlaine*.
- Jordan, John.** Husband of Marlowe's sister Margaret.
- Kett, Francis.** Tutor at Corpus Christi; subsequently executed for heresy.
- Kitchen, Richard.** Acted as surety for Marlowe when he was arrested in 1589.
- Kyd, Thomas.** Dramatist; friend and at one stage roommate of Marlowe; implicated him in the possession of heretical documents (see under 1593).
- Laski, Albert.** Polish magnate who visited England in 1583.
- Lewgar, Thomas.** Marlowe's roommate at Corpus Christi.
- Lyly, John.** Canterbury-born dramatist.
- Manwood, Sir Roger.** Chief Baron of the Exchequer, on whom Marlowe wrote an epitaph.
- Marlowe, Ann.** Sister.
- Marlowe, Dorothy.** Sister.
- Marlowe, Jane or Joan.** Sister.
- Marlowe, John.** Father.
- Marlowe, Katherine.** Mother.
- Marlowe, Margaret.** Sister.
- Marlowe, Mary.** Sister.
- Marlowe, Thomas.** Brother.

- Marprelate, Martin.** Pseudonym of John Penry and John Udall.
- Mathews, John.** Catholic priest who used 'Christopher Marler' as an alias.
- Micques, João.** Also known as Nassi. A Jew who was created Duke of Cyprus by Sultan Selim II.
- Moody, Michael.** Walsingham double agent.
- Moore, John.** Husband of Marlowe's sister Jane or Joan.
- Morgan, Thomas.** Agent of Mary, Queen of Scots.
- Nashe, Thomas.** Pamphleteer and prose writer; friend and possible collaborator of Marlowe.
- Northumberland, Henry Percy, 9th earl of.** Friend of Hariot and possibly of Marlowe.
- Nottingham, Earl of.** See Howard, Charles, Admiral.
- Ortelius, Abraham.** Low Countries cartographer whose maps Marlowe used.
- Oxinden, Henry.** Man to whom Simon Aldrich told the 'Mr Fineux' anecdote.
- Paget, Charles.** Agent for Mary, Queen of Scots.
- Parker, Matthew.** Archbishop of Canterbury; founder of the Parker scholarships.
- Parry, William.** Executed for planning to assassinate Elizabeth.
- Pashley, Christopher.** Marlowe's predecessor as Parker scholar.
- Passi, David.** Suggested by Thomas and Tydeman as an analogue to Barabas.
- Penry, John.** Principal author of the Martin Marprelate tracts.
- Perkins, William.** Calvinist theologian.
- Persons, Father.** Jesuit who published a tract arguing that the Spanish Infanta should succeed to the English Crown.
- Poley, Robert.** Spy who was in the room when Marlowe died.
- Poole, John.** Coiner who seems to have taught Marlowe how to counterfeit money.
- Puckering, Sir John.** Lord Keeper; person to whom Kyd addressed his letter about Marlowe.
- Rowland, Humphrey.** Acted as surety for Marlowe when he was arrested in 1589.
- Roydon, Matthew.** Poet and friend of Marlowe.
- Shelton, Audrey.** See Walsingham, Audrey.
- Sidney, Mary, Countess of Pembroke.** Sister of Sir Philip and Sir Robert Sidney and dedicatee of Thomas Watson's posthumous *Amintae Gaudia*.
- Sidney, Sir Robert.** Brother of Mary and Sir Philip and Governor of Flushing, before whom Marlowe was brought when he was arrested there.
- Skeres, Nicholas.** One of the men in the room when Marlowe died.
- Sledd, Charles.** Student at the English College in Rome who may have been an associate of Richard Baines.
- Spira, Francis.** Died of despair at the possibility of his salvation. His story was subsequently dramatised.
- Stanley, Sir Edward.** Uncle of Lord Strange who fought at the Siege of Malta.
- Stanley, Sir William.** Relative of Lord Strange who betrayed Deventer to the Spanish.
- Strange, Ferdinando Stanley, Lord.** Nobleman and theatrical patron whom some Catholics hoped to see on the throne.
- Stransham, George.** English Catholic who studied at Rheims; also known as Potter and Popham.

Stuart, Lady Arbella. Potential claimant to the throne for whom Marlowe may conceivably have acted as tutor.

Tipping, James. Minor player in the events surrounding Marlowe's death.

Tirrell, Anthony. Associate of John Ballard.

Udall, John. One of the authors of the Martin Marprelate tracts.

Vaughan, William. Author of the most accurate of the early accounts of Marlowe's death.

Waldegrave, Robert. Printer of the Martin Marprelate tracts.

Walsingham, Audrey. Wife of Sir Thomas Walsingham.

Walsingham, Sir Francis. Head of the intelligence service.

Walsingham, Sir Thomas. Nephew of Francis Walsingham and friend of Marlowe.

Warner, Walter. Mathematician; possible candidate for the 'Warner' said to be a friend of Marlowe.

Warner, William. Poet; the other possible Warner.

Watson, Thomas. Poet and friend of Marlowe.

White, John. Travelled to Raleigh's colony, Roanoke, in Virginia, at the same time as Hariot and painted what he saw there.

Wolfe, John. Printer of *Hero and Leander*.

Woodleff, Drew. Conned by Nicholas Skeres.

Works Cited

- Adams, Joseph Q. 'The Massacre at Paris Leaf', *The Library* 14 (1934): 447–69.
- Anstruther, Godfrey. *The Seminary Priests: A Dictionary of the Secular Clergy of England and Wales 1558–1850*, Vol. 1: Elizabethan 1558–1603. Ware and Durham: St Edmund's College and Ushaw College, 1968.
- Bakeless, John. *Christopher Marlowe*. London: Jonathan Cape, 1938.
- Baron, Frank. *Doctor Faustus from History to Legend*. Munich: Wilhelm Fink, 1978.
- Battenhouse, Roy W. 'Protestant Apologetics and the Subplot of 2 *Tamburlaine*', *English Literary Renaissance* 3 (1973): 30–43.
- Bawlf, Samuel. *The Secret Voyage of Sir Francis Drake*. Harmondsworth: Penguin, 2003.
- Berek, Peter. 'Tamburlaine's Weak Sons: Imitation as Interpretation before 1593', *Renaissance Drama* 13 (1982): 55–82.
- Binding, Paul. *Imagined Corners: Exploring the World's First Atlas*. London: Hodder Headline, 2003.
- Bingham, Caroline. *The Life and Times of Edward II*. London: Weidenfeld and Nicolson, 1973.
- Boas, F. S. 'New Light on Marlowe and Kyd', *Fortnightly Review* (February 1899): 212–25.
- . *Christopher Marlowe: A Biographical and Critical Study*. Oxford: The Clarendon Press, 1940.
- . *University Drama in the Tudor Age*. Oxford: The Clarendon Press, 1914.
- Bossy, John. *Giordano Bruno and the Embassy Affair*. [1991] London: Vintage, 1992.
- Bowers, Fredson. 'Marlowe's *Doctor Faustus*: The 1602 Additions', *Studies in Bibliography* 26 (1973): 1–18.
- Bowers, Rick. 'Tamburlaine in Ludlow'. *Notes and Queries* 243 (1998): 361–3.
- Briggs, William Dinsmore. 'On a Document Concerning Christopher Marlowe', *Studies in Philology* 20 (1923): 153–9.
- Brooke, C. F. Tucker. 'The Reputation of Christopher Marlowe'. *Transactions of the Connecticut Academy of Arts and Sciences* 25 (June 1922): 347–408.
- Brown, William J. 'Marlowe's Debasement of Bajazet: Foxe's *Actes and Monuments* and *Tamburlaine, Part I*', *Renaissance Quarterly* 24 (1971): 38–48.
- Butcher, Andrew. "'only a boy called Christopher Mowle'". In *Christopher Marlowe and English Renaissance Culture*. Edited by Darryll Grantley and Peter Roberts. Aldershot: Scholar, 1996. 1–16.
- Campbell, Lily B. 'Doctor Faustus: A Case of Conscience', *Publications of the Modern Language Association of America* 67 (1952): 219–39.
- Carroll, D. Allen. 'Thomas Watson and the 1588 MS Commendation of *The Faerie Queene*: Reading the Rebuses', *Spenser Studies* 16 (2002): 105–23.
- Cerasano, S. P. 'Edward Alleyn's "Retirement" 1597–1600'. *Medieval and Renaissance Drama in England* 10 (1998): 98–112.

- . 'Edward Alleyn: 1566–1626'. In *Edward Alleyn: Elizabethan Actor, Jacobean Gentleman*. Edited by Aileen Reed and Robert Maniura. London: Dulwich Picture Gallery, n.d. 11–32.
- . 'Tamburlaine and Edward Alleyn's Ring'. *Shakespeare Survey* 47 (1994): 171–9.
- . 'Philip Henslowe, Simon Forman, and the Theatrical Community of the 1590s'. *Shakespeare Quarterly* 44 (1993): 145–59.
- Chambers, E. K. 'The Date of Marlowe's *Tamburlaine*'. *The Times Literary Supplement* 28 August 1930: 684.
- . *The Elizabethan Stage*, vol. II. Oxford: The Clarendon Press, 1923.
- Chaudhuri, Sukanta. 'Marlowe, Madrigals, and a New Elizabethan Poet'. *Review of English Studies* 39 (1988): 199–216.
- Cheney, Patrick. *Marlowe's Counterfeit Profession*. Toronto: University of Toronto Press, 1997.
- . 'Introduction: Marlowe in the Twenty-first Century'. In *The Cambridge Companion to Christopher Marlowe*. Edited by Patrick Cheney. Cambridge: Cambridge University Press, 2004, pp. 1–23.
- Connolly, Annaliese. 'Fruits of Fancy: Elizabeth I and the Rejection of the Panegyric Tradition in Marlowe's *Dido* and Shakespeare's *Dream*'. Forthcoming in *Goddesses and Queens: The Iconography of Elizabeth I*. Edited by Annaliese Connolly and Lisa Hopkins.
- Crane, Nicholas. *Mercator: The Man who Mapped the Planet*. London: Phoenix, 2002.
- Diehl, Huston. 'Inversion, Parody, and Irony: The Visual Rhetoric of Renaissance English Tragedy'. *Studies in English Literature* 22 (1982): 97–209.
- Dodds, M. H. 'The Daughters of Thomas Percy, Seventh Earl of Northumberland'. *Notes and Queries* 169 (1935): 165–6.
- Doran, Susan. 'The Politics of Renaissance Europe'. In *Shakespeare and Renaissance Europe*. Edited by Andrew Hadfield and Paul Hammond. London: Thomson Learning, 2005, 21–52.
- Dutton, Richard. *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama*. Basingstoke: Palgrave, 1991.
- Eccles, Mark. 'Marlowe in Kentish Tradition'. *Notes and Queries* 169 (1935): 20–3, 39–41, 58–61, 134–5.
- Empson, William. *Faustus and the Censor: The English Faust-book and Marlowe's Doctor Faustus*. Edited by John Henry Jones. New York: Basil Blackwell, 1987.
- Farley-Hills, David. 'Tamburlaine and the Mad Priest of the Sun'. *Journal of Anglo-Italian Studies* 2 (1992): 36–49.
- Fehrenbach, R. J. 'A Pre-1592 English Faust Book and the Date of Marlowe's *Doctor Faustus*'. *The Library*, 7th series, 2.4 (2001): 327–35.
- Findlay, Alison. 'Heavenly Matters of Theology'. In her *A Feminist Perspective on Renaissance Drama*. Oxford: Blackwell, 1999.
- Foister, Susan. 'Edward Alleyn's Collection of Paintings'. In *Edward Alleyn: Elizabethan Actor, Jacobean Gentleman*. Edited by Aileen Reed and Robert Maniura. London: Dulwich Picture Gallery, n.d. 33–62.
- Frohnsdorff, Michael. *Christopher Marlowe: The Local Connection and New Research*. Faversham: The Faversham Society, 2003.

- George, David. 'The Playhouse at Prescott and the 1592–1594 Plague'. In *Region, Religion and Patronage: Lancastrian Shakespeare*. Edited by Richard Dutton, Alison Findlay and Richard Wilson. Manchester: Manchester University Press, 2003, pp. 227–42.
- Greenfield, Matthew. 'Christopher Marlowe's Wound Knowledge'. *PMLA* 119.2 (March 2004): 233–46.
- Greg, W. W. 'The Bakings of Betsy'. *The Library*, 3rd series, II.7 (1911): 225–59.
- Gristwood, Sarah. *Arbella: England's Lost Queen*. London: Bantam Press, 2003.
- Hammer, Paul E. J. 'A Reckoning Reframed: the "Murder" of Christopher Marlowe Revisited'. *English Literary Renaissance* 26.2 (Spring 1996): 225–42.
- Hendricks, Margo. 'Managing the Barbarian: *The Tragedy of Dido, Queen of Carthage*'. *Renaissance Drama* 23 (1992): 165–88.
- Hillman, Richard. *Shakespeare, Marlowe, and the Politics of France*. Basingstoke: Palgrave, 2002.
- Holmes, Martin. 'An Unrecorded Portrait of Edward Alleyn'. *Theatre Notebook* (1950–2): 11–13.
- Holmes, M. Morgan. 'Identity and the Dissidence it Makes: Homoerotic Nonsense in Kit Marlowe's *Hero and Leander*'. *English Studies in Canada* 21.2 (1995): 151–69.
- Hopkins, Lisa. *Christopher Marlowe: A Literary Life*. Basingstoke: Palgrave, 2000.
- . 'Doctor Faustus and the Spanish Netherlands'. *Shakespeare Yearbook*, forthcoming.
- . 'New Light on Marlowe's Murderer'. *Notes and Queries* 249 (September 2004): 251–4.
- Hoy, Cyrus. '"Ignorance in Knowledge": Marlowe's Faustus and Ford's Giovanni'. *Modern Philology* 57 (1960): 145–54.
- Jardine, Lisa. 'The Place of Dialectic Teaching in Sixteenth-Century Cambridge'. *Studies in the Renaissance* 21 (1974): 31–62.
- Johnson, Francis R. 'Marlowe's Astronomy and Renaissance Skepticism'. *ELH* 13 (1946): 241–54.
- Jones, John Henry. *The English Faust Book: A Critical Edition Based on the Text of 1592*. Cambridge: Cambridge University Press, 1994.
- Keefer, Michael H. 'Misreading Faustus Misreading: The Question of Context'. *Dalhousie Review* 65 (1986): 511–33.
- . 'Right Eye and Left Heel: Ideological Origins of the Legend of Faustus'. *Mosaic* 22.2 (1989): 79–94.
- . *Christopher Marlowe's Doctor Faustus: A 1604-Version Edition*. Peterborough, Ontario: Broadview Press, 1991.
- Keenan, Siobhan. *Travelling Players in Shakespeare's England*. Basingstoke: Palgrave, 2002.
- Kendall, Roy. 'Richard Baines and Christopher Marlowe's Milieu'. *English Literary Renaissance* 24 (1994): 507–22.
- . *Christopher Marlowe and Richard Baines: Journeys through the Elizabethan Underground*. London: Associated University Presses, 2003.
- Kocher, Paul H. 'The English Faust Book and the Date of Marlowe's *Faustus*'. *Modern Language Notes* (February 1940): 95–101.
- . 'François Hotman and Marlowe's *The Massacre at Paris*'. *PMLA* 56 (1941): 349–68.

- . 'Some Nashe Marginalia Concerning Marlowe', *Modern Language Notes* (January 1942): 45–9.
- . 'Nashe's Authorship of the Prose Scenes in *Faustus*', *Modern Language Quarterly* 2 (1942): 17–40.
- . 'Marlowe's Art of War', *Studies in Philology* 39 (1942): 207–45.
- Kuriyama, Constance B. 'Marlowe's Nemesis: The Identity of Richard Baines'. In *'A Poet and a filthy Play-maker': New Essays on Christopher Marlowe*. Edited by Kenneth Friedenreich, Roma Gill and Constance B. Kuriyama. New York: AMS Press, 1988, pp. 343–60.
- . 'Second Selves: Marlowe's Cambridge and London Friendships', *Medieval and Renaissance Drama in England* 14 (2001): 86–104.
- . *Christopher Marlowe: A Renaissance Life*. Ithaca, NY: Cornell University Press, 2002.
- Lacey, Robert. *Sir Walter Raleigh*. London: Weidenfeld & Nicolson, 1973.
- Loomie, Albert J., S. J. *The Spanish Elizabethans: The English Exiles at the Court of Philip II*. New York: Fordham University Press, 1963.
- McMillin, Scott, and Sally-Beth MacLean. *The Queen's Men and their Plays*. Cambridge: Cambridge University Press, 1998.
- Mills, L. J. 'The Meaning of Edward II', *Modern Philology* 32 (1934): 11–31.
- Morey, Adrian. *The Catholic Subjects of Elizabeth I*. Totowa, NJ: Rowman and Littlefield, 1978.
- Nashe, Thomas. *The Unfortunate Traveller and Other Works*. Ed. J. B. Steane. Harmondsworth: Penguin, 1972.
- Nicholl, Charles. *A Cup of News: The Life of Thomas Nashe*. London: Routledge and Kegan Paul, 1984.
- . *The Reckoning: The Murder of Christopher Marlowe*. London: Jonathan Cape, 1992.
- Norton, Jenny. 'Flags out for New Tamburlaine.' *The Guardian* (16 October 1996): 16.
- Noyes, Alfred. *Tales of the Mermaid Tavern*. Edinburgh: William Blackwood & Sons, 1913.
- Perry, Curtis. 'Yelverton, Buckingham, and the Story of Edward II in the 1620s'. *Review of English Studies* 54 (2003): 313–35.
- Pinciss, G. M. 'Marlowe's Cambridge Years and the Writing of *Doctor Faustus*'. *Studies in English Literature 1500–1900* 33 (1993): 249–64.
- Reid, Aileen, and Robert Maniura. *Edward Alleyn: Elizabethan Actor, Jacobean Gentleman*. London: Dulwich Picture Gallery, n.d.
- Ribner, Irving. 'Marlowe and the Critics'. *Tulane Drama Review* 8 (1964): 211–24.
- Riggs, David. *The World of Christopher Marlowe*. London: Faber and Faber, 2004.
- Roth, Cecil. 'The Jews of Malta', *Transactions of the Jewish Historical Society of England*, 12 (1928–31): 187–251.
- Rukeyser, Muriel. *The Traces of Thomas Hariot*. New York: Random House, 1970.
- Rutter, Carol Chillington. *Documents of the Rose Playhouse* (revised edition). Manchester: Manchester University Press, 1999.
- Sachs, Ariele. 'The Religious Despair of *Doctor Faustus*'. *Journal of English and Germanic Philology* 63 (1964): 625–47.
- Scott, Margaret. 'Machiavelli and the Machiavel'. *Renaissance Drama* 15 (1984), 147–74.
- Seaton, Ethel. 'Marlowe's Map', *Essays and Studies* 10 (1924): 13–35.

- . 'Marlowe, Robert Poley, and the Tippings', *Review of English Studies* 5 (1929): 273–87.
- Stevens, Henry. *Thomas Hariot, the Mathematician, the Philosopher, and the Scholar*. New York: Lenox Hill, 1972 (rpt).
- Stump, Donald. 'Marlowe's Travesty of Virgil: *Dido* and Elizabethan Dreams of Empire'. *Comparative Drama* 34.1 (1999): 79–107.
- Tannenbaum, Samuel. *The Assassination of Christopher Marlowe*. Hamden, Conn.: The Shoe String Press, 1928.
- Thomas, Vivien and William Tydeman. *Christopher Marlowe: The Plays and Their Sources*. London: Routledge, 1994.
- Traister, Barbara Howard. *Heavenly Necromancers: The Magician in English Renaissance Drama*. Columbia: University of Missouri Press, 1984.
- . *The Notorious Astrological Physician of London: Works and Days of Simon Forman*. Chicago: University of Chicago Press, 2001.
- Urry, William. *Christopher Marlowe in Canterbury*. London: Faber & Faber, 1988.
- Vella Bonavita, Helen. 'Key to Christendom: The 1565 Siege of Malta, its Histories, and their Use in Reformation Polemic'. *Sixteenth Century Journal* 33.4 (2002): 1021–43.
- Voss, Paul J. *Elizabethan News Pamphlets: Shakespeare, Spenser, Marlowe and the Birth of Journalism*. Pittsburgh: Duquesne University Press, 2001.
- Waswo, Richard. 'Damnation, Protestant Style: Macbeth, Faustus, and Christian Tragedy', *Journal of Medieval and Renaissance Studies* 4.1 (1974): 63–99.
- Wernham, R. B. 'Christopher Marlowe at Flushing', *English Historical Review* 91 (1976): 344.
- West, Robert H. 'The Impatient Magic of Dr. Faustus', *English Literary Renaissance* 4:2 (1974): 218–40.
- Wheeler, Richard P. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*. Chicago: University of Chicago Press, 1988.
- Wilson, Richard. 'Visible Bullets: Tamburlaine the Great and Ivan the Terrible', *ELH* 62 (1995): 47–68.
- . 'Introduction: a Torturing Hour – Shakespeare and the Martyrs'. In *Theatre and Religion: Lancastrian Shakespeare*. Edited by Richard Dutton, Alison Findlay and Richard Wilson (Manchester: Manchester University Press, 2003), pp. 1–39.
- . 'Tragedy, Patronage, and Power', in *The Cambridge Companion to Christopher Marlowe*. Edited by Patrick Cheney (Cambridge: Cambridge University Press, 2004), pp. 207–30.
- Woolley, Benjamin. *The Queen's Conjuror: The Life and Magic of Dr Dee* [2001]. London: Flamingo, 2002.
- Wraight, A. D., and Virginia F. Stern. In *Search of Christopher Marlowe*, 2nd edition. Chichester: Adam Hart, 1993.
- Wyckham, Glynne. *English Professional Theatre, 1530–1660: A Documentary History*. Cambridge: Cambridge University Press, 2001.
- Zimansky, Curt A. 'Marlowe's *Faustus*: The Date Again'. *Philological Quarterly* 41:1 (January 1962): 181–7.

Index

- Abulafia, Abraham 4–5
 Agazzari, Alphonso 57–9, 61–2
 Agrippa, Heinrich Cornelius 13, 15,
 17–19, 21, 26, 142
 Aldrich, Francis 95, 157, 162, 166–7
 Aldrich, Simon 95, 152, 157–8, 162,
 165–6, 176–7
 Allen, William, Cardinal 16, 21–3,
 25, 28–9, 33, 41, 52, 57–9, 61–2,
 64–6, 82, 93, 110, 147
 Alleyn, Edward 31, 36, 46, 48–9, 52,
 60, 62, 66, 91, 93, 107, 113, 126,
 133, 150–1, 154, 156, 159, 161–4,
 169–71, 173, 176
 Amadas, Philip 67–8
 Anne of Denmark 69, 96, 99, 101
 Applegate, Laurence 28, 140, 169
Arden of Faversham 21, 63, 115, 126
 Arthur, Dorothy 58–9, 140, 153–4
 Arthur, Thomas 66, 74, 110,
 139–40, 145, 150
 Arthur, Ursula 66, 140, 150
 Arthur, William 41

 Babington, Anthony 75–6, 78–9, 84
 Bacon, Anthony 51, 139
 Bacon, Francis 51
 Baines, Richard (I) xv, xvii, 16, 34,
 40, 43–4, 47–50, 53–4, 57–9,
 61–2, 64, 66, 71, 76–7, 80, 82, 84,
 88–90, 97, 173, 103, 111, 126,
 128, 130–1, 139–40, 146–7, 155,
 167–8, 173
 Baines Note 4, 16, 25, 123, 135–6,
 138, 181
 Baines, Richard (II; the ‘Oxford
 Baines’) 57, 60, 105
 Baines, Roger 66, 151
 Baines, Thomas 44
 Ballard, John 34–5, 41, 48, 53, 55,
 68, 75–6, 78–9, 103
 Ballard, William 103

 Barlow, Arthur 67–8
 Beard, Thomas 152, 155
 Becket, Thomas à 4, 18
 Benchkin, James 59
 Benchkin, John 32, 59, 71–3, 76,
 121, 145, 171
 Benchkin, Katherine 32, 59, 72, 79,
 190
 Blount, Edward 137, 154–5, 158
 Borage, Jasper 107
 Bowdler, Tamberlane 172
 Bradley, William xii, 76, 91, 97, 99,
 189
 Bridgeman, Jacob 87, 90
 Bruno, Giordano 55–6, 60–1, 63,
 66–9, 77, 79, 88–90, 105, 107,
 117, 127, 158
 Bull, Eleanor 37, 93, 101, 136, 150,
 153
 Burbage, James 43
 Burbage, Richard 43
 Burghley, William Cecil, Lord 60,
 62–3, 72, 75, 81, 86–7, 91, 96,
 106–9, 111, 113–14, 120, 124,
 127–8, 144, 149, 161

 Calvin, John 21
 Campion, Edmund 53–5
 Carey, George 143
 Castelnau, Michel de 61–2, 64
 Catlin, Maliverny 78, 80
 Cecil, John xvi, 23–4, 38, 43, 49, 64,
 67–8, 71, 75, 82, 88, 103, 106–8,
 110, 142, 144–5, 150, 157, 160,
 162, 170, 174
 Cecil, Sir Robert 118–19, 121, 137,
 139, 150, 159, 161–2
 Chapman, George 123, 141, 143,
 154–5
 Chapman, Godelif 28
 Chaucer, Geoffrey 13
 Chester, Charles 120

- Chettle, Henry 126–7
 Cholmeley, Richard 95–6, 107, 111, 131, 133, 136, 139, 141
 Collier, John Payne 88–9, 154, 184
 Copernicus, Nicholas 19
 Corkine, William xii, 123–5, 168
 Cranford, John 27, 65, 100, 110, 138, 143, 149, 155, 159, 164–5, 167, 169–70
 Daniel, Samuel 69, 77, 80
 Davies, John 157, 186
 Davies, Tamberlaine 178–9
 Dee, John 14, 20, 24, 44–5, 55, 63–4, 94–5, 99–100, 122, 140
 Devereux, Dorothy 63, 128, 142
 Devereux, Walter 125
 Douglas, Gavin 22
 Drake, Sir Francis 45, 51, 53, 70, 77–8, 85, 142, 144, 150, 170
 Drury, Thomas 83, 107, 126, 139, 144, 149
 Drury, Sir William 51
 Dutch Church Libel, the 160, 193
 Edge, John 103
 Edward II xiv, 5–9
 Elizabeth I xi, 24, 35, 39, 48, 51, 55, 65–6, 68–9, 75, 78–9, 81, 84, 91, 93, 115, 117, 120–2, 153, 163
English Faust Book, The xv
 Essex, Robert Devereux, earl of xii, 46, 63, 66, 72, 75, 81, 85, 87, 90, 93, 95–6, 102, 107, 111, 116, 125, 130, 137, 139, 141–3, 155, 160
 Fairfax, Paul 91–2, 94
 Faunt, Nicholas 37–8, 51, 56
 Ffyneux, Sir John 16
 Finé, Oronce 16
 Fineux, John 85, 177
 Fineux, Thomas 39, 85, 176
 Fixer, John 26, 40, 58, 64, 84, 95, 103, 106–8, 150, 160, 169
 Fleetwood, William 72, 94, 99
 Flud, Evan 111, 113
 Ford, John 146
 Forman, Simon 95, 104, 151, 153
 Foxe, John 35, 43, 60
 François I of France 20
 Frenche, Peter 55, 69, 109
 Frizer, Ingram xiii, xv, 53, 98, 110, 136–7, 139, 146–7, 150, 155, 161–9, 171, 174, 176, 189
 Gascoigne, George 38
 Gawdy, Philip 87
 Gifford, Gilbert 25, 44, 47, 57–8, 64, 70, 73–4, 84, 87, 100, 109
 Gilbert, Adrian 67
 Gilbert, Gifford 111, 113
 Gilbert, Sir Humphrey 46, 62, 64, 68
 Goldsborough, Nicholas 49
 Gosson, Stephen 23, 47, 65
 Gradwell, Thomas 69, 143, 146–8, 150–1, 153, 164–5, 172, 174
 Greene, Robert 41, 47, 49, 60, 63, 82, 89–90, 93, 96–7, 100, 104, 110, 122, 124, 127–8, 150
 Greenwood, John 65, 131–2
 Grenville, Sir Richard xvii, 45, 70, 72–3, 77, 82, 86, 88–9
 Gresshop, John 30, 49–50
 Hariot, Thomas xvii, 25, 45, 47, 49, 70, 73, 79, 84, 88, 95, 99, 101, 110, 122–3, 135, 154, 166, 172, 175
 Harvey, Gabriel 45, 51–2, 60, 69, 75, 81, 94, 98, 121–3, 126–7, 132, 139, 141, 150, 160
 Harvey, John 59, 121–2, 126
 Harvey, Richard 45, 52, 59, 62, 69, 75, 81–2, 86, 100, 120
 Hellriott, Nicholas xii, 118
 Henslowe, Philip ix, 23, 46–7, 70, 82–3, 111–21, 126–9, 131, 133, 141, 144, 148, 151, 153–7, 160–2, 170–1
 Henri IV of France 67, 82, 96–7, 100–2, 105, 107, 115, 125, 132, 139
 Herle, William 65–6
 Hesketh, Richard 93, 140–1
 Hewes, William 50, 142, 145
 Hotson, Leslie xiii
 Irving, Henry 186
 Isham, Sir Thomas 164
 Ive, Paul 69, 85, 93, 110, 158, 163

- James VI and I 58, 60–2, 69, 96,
98–9, 101, 109, 125, 172
- Jones, Richard 48, 110
- Jonson, Ben 153–4, 169
- Jordan, John 101–2, 159, 164–6,
168, 177
- Kelley, Edward 64, 106
- Kennett, Samuel 58
- Kett, Francis 50, 94
- Kitchen, Richard 49, 88, 97, 106,
144, 156, 159, 164
- Kyd, Thomas 21, 24, 30, 88, 104,
126, 133–4, 138, 143, 147
- Laski, Albert 62–3
- Leicester, Robert Dudley, earl of 46,
65–6, 70, 74–6, 81, 91, 93, 123
- Lennox, Esmé Stuart, Duke of 58,
60, 62
- Lewgar, Thomas 51–2, 55, 72, 76,
84
- Lloyd, David 111, 113
- Lopez, Dr Rodrigo 144–5
- Lucan 3–4, 125
- Luther, Martin 15, 17
- Lyly, John 23, 26, 49, 60, 89, 94–5,
99
- Machiavelli, Niccolò 22, 24, 42,
44–5, 65
- Maiden's Holiday, The* 177, 180
- Manteo 68, 78
- Manwood, Sir Roger 45, 99, 127
- 'Marler, Christopher' (John Mathews)
91, 130, 150, 157, 161, 163–4
- Marlowe, Ann 36, 138, 143, 149,
155, 159, 162, 164–5, 167,
169–70, 174, 177
- Marlowe, Anthony 42, 83, 149
- Marlowe, Christopher
All Ovids Elegies 3, 22, 28–9,
156–7, 164, 186
Dido, Queen of Carthage xiii, 3, 22,
24, 52, 70, 83, 142, 145, 155–6,
180–1, 184–5
Doctor Faustus xii, xiv–xv, 13, 15,
17–18, 20, 29, 32, 48, 52, 56,
60–1, 69, 74, 83, 88–9, 91,
93–5, 98–100, 103–5, 109, 117,
120–3, 127, 142–9, 151–2,
154–7, 160–3, 165–7, 170–3,
175, 178–9, 181–8, 191–2
- Edward II* x, xii, xv, 5–6, 9–10, 24,
36, 44, 49, 58, 82, 88, 115, 117,
123, 126–7, 139, 142, 154, 163,
172, 179, 182, 184, 189, 191,
193
- Hero and Leander* x, xii–xiii, xv,
13, 19, 27, 40, 65, 122, 132,
140–1, 154–6, 158, 164–6,
169–70, 172, 174–6, 182,
184–5, 188
- The Jew of Malta* xii, 4, 14, 17–18,
20–2, 29, 42, 57, 92, 106,
112–15, 118–20, 128–30, 133,
143–7, 150–1, 156, 160, 166,
173, 175, 177, 181–4, 189
- Lucan's First Book* 3–4, 22, 143,
158
- The Massacre at Paris* xii, 18, 21,
37–8, 41–2, 47–8, 80, 88, 92–3,
96, 102, 105, 129, 133, 145–6,
156, 161–2, 182, 184
- 'Passionate Shepherd to his Love,
The' 23, 156, 158, 168, 177
- Tamburlaine the Great, Part One*
xii, xiv–xv, 10–12, 17, 19, 21–2,
25, 28, 30, 42–4, 48, 52, 62–3,
67, 72, 75, 89, 93, 99–100, 105,
133, 143, 146–7, 149, 152, 162,
164–5, 173, 177–9, 182–3, 186,
191
- Tamburlaine the Great, Part Two*
xii, 10–12, 17, 19, 21–2, 25–6,
28, 30, 41, 44–5, 48, 52, 55, 60,
67, 69, 72, 75, 82, 85, 87, 89,
93, 99–100, 105, 133, 147–9,
152, 156, 162, 164–5, 169, 173,
175, 177–9, 182–3, 191
- Marlowe, Dorothy 39, 143, 146–8,
150, 152, 160–1, 164–5, 167,
173–4
- Marlowe, Edmund 166
- Marlowe, Joan or Jane 34, 56,
59–60, 72
- Marlowe, John x, xiv, 11, 18, 23–5,
27, 28, 33–4, 38–40, 43, 45, 48,

- 50, 52–3, 59, 89–90, 92, 100, 104, 108, 110, 121, 140–2, 145, 147–50, 154, 163–4, 169
- Marlowe, Katherine x, 25, 31, 59, 140, 143, 154–5, 159, 165
- Marlowe, Margaret 20, 30–1, 102, 159, 163, 165–6, 168, 177
- Marlowe, Mary 26, 33
- Marlowe, Thomas (I) 35–6
- Marlowe, Thomas (II) 43, 92, 163, 168–71
- Marot, Clément 19
- ‘Marprelate, Martin’ xiii, 59, 65, 84, 91–2, 94–100, 102, 131, 135–6
- Martin, Elias 50, 63
- Mary, Queen of Scots 25, 36, 38, 61, 64–5, 72–6, 78–9, 81, 84, 145
- May, Thomas 4
- Mercator, Gerard 14, 20, 34, 88
- Meres, Francis
Palladis Tamia 83, 155
- Merry Wives of Windsor, The* 152–3, 161
- Mexia, Pedro 19, 22, 36
- Moody, Michael 83–4, 103, 106–9, 111, 152
- Moore, John 24, 49, 56, 59–60, 72–3, 101
- Morgan, Thomas 70–2, 75–7, 81, 86
- Morley, Christopher 75, 125, 157
- Morley, John 75
- Morley, Thomas 108, 157
- Munday, Anthony 47
- Musaeus 13, 15, 18–19, 82
- Muscovy Company, the 22, 26, 42, 59, 85
- Nashe, Thomas 32, 55, 59, 62, 65, 83, 91–4, 96, 98–100, 104, 108, 110, 113, 120, 122–4, 127, 130, 132, 139–44, 150, 156, 160, 180, 185
- Nassi, João (João Micques) 20, 30, 34–5, 47, 65
- Nicholls, Allen xii, 118
- Noel, Henry 69
- Northumberland, Henry Percy, earl of 25, 28, 56, 63–4, 71, 74–5, 78, 86, 105, 108, 111, 138, 142–3, 154, 158, 175
- Ortelius, Abraham 14, 26, 35, 44, 52
- Ovid 3, 28–9, 32, 37
- Oxinden, Henry 166, 176, 181
- Paget, Charles 56
- Parker, John 50
- Parker, Matthew, Archbishop xi, 20, 22, 24, 39, 41, 50
- Parma, Alessandro Farnese, Prince of xiv, 73, 80, 95, 103, 105, 126
- Parry, Blanche 93
- Parry, William 44, 51, 62, 66, 70
- Pashley, Christopher 51–3
- Passi, David 73–4, 98, 105–8
- Peele, George 93, 138, 181
- Pembroke, Mary Sidney, Countess of 64, 104, 125
- Penry, John xiii, 65, 84, 88, 90–1, 94, 98, 131, 135–6
- Perkins, William 52, 65, 89, 100, 105, 169
- Perondinus, Petrus 22, 44
- Perrot, Lettice 63
- Perrot, Thomas 63, 128
- Persons, Robert 54, 93, 104, 106–7, 110, 142, 151, 157
- Petowe, Henry 155
- Pico della Mirandola, Giovanni 13–14
- Plessington, Thomas 140
- Poley, Robert xii–xiii, xv, 33, 55, 60, 64–5, 67, 70–3, 75–6, 78–82, 91–2, 94, 96, 101–2, 107, 109, 112–13, 118–19, 121–4, 127–8, 130–1, 133, 136–40, 146, 148–9, 152–3, 159–62, 171, 173, 174
- Poole, John 74, 82, 86, 100, 103, 136, 157
- Popham, George *see* Stransham, George
- Popham, Sir John 146
- Pottam, George *see* Stransham, George
- Presson, Lactantius 43
- Proctor, John
The Fal of the Late Arrian 21, 134
- Puckering, Sir John 126

- Raleigh, Sir Walter xvii, 22, 25, 37, 41–2, 46, 49–52, 59, 61–2, 65–7, 69, 71, 73–4, 78–9, 82–4, 87, 90, 94–6, 100–1, 110–12, 115–17, 119–23, 126, 130–1, 135, 144, 156, 158, 162, 169, 176
- Ramus, Peter 18–21, 47
- Rippon, Roger 130
- Rowland, Humphrey 37, 63, 76–7, 80, 82, 97, 154, 160
- Roydon, Matthew 55–6, 92, 106, 132, 143, 163
- Sabellicus, George 14–15, 17–18
- Scot, Reginald 65
- Seaton, Ethel xvii
- Shakerley, Peter 140, 160
- Shakespeare, William x, xiii, 27–9, 54, 126, 148, 170, 187
As You Like It 156, 159
Hamlet 29
Henry VI, Parts 1, 2 and 3 x, 28, 113, 144, 148
Richard II x, 160
Venus and Adonis x, 132, 138, 186
- Sidney, Sir Philip 47, 64, 71, 73, 77, 80–1, 84, 125
The Countess of Pembroke's Arcadia 100
- Sidney, Sir Robert 27, 64, 108–9, 111, 113, 125
- Siege of Malta, the 29
- Skeres, Nicholas xiii, xv, 26, 31, 56, 73, 79, 95–6, 107, 111, 128, 132, 136–7, 148, 161
- Sledd, Charles 47, 49
- Spenser, Edmund 22, 33–4, 47, 51, 104, 157
The Faerie Queene 88, 99–100
- Spira, Francis 20–1, 24–5, 35, 52
- Stafford, Sir Edward 51, 70, 81
- Stanley, Sir Edward 20, 36, 166
- Stanley, Sir William 38, 76, 81–2, 84, 104, 106
- Strange, Ferdinando Stanley, Lord 29, 36, 54, 86, 92–3, 103–4, 106–7, 110, 122–3, 125, 132, 140–1, 143–5
- Stransham, George 62–4, 73–7, 80
- Stuart, Lady Arbella 42, 80, 92, 97, 105, 107–9, 121, 124–5, 145, 190
- Süleyman the Magnificent 14–15, 30
- Sweeting, Leonard 27, 40
- Taming of a Shrew*, A 93, 145
- Tasso, Torquato 18
- Thexton, Robert 51–2
- Throckmorton, Francis 65
- Timur Leng xiv, 10–11, 190, 193
- Tipping family 33–4, 49, 80–2, 91, 96, 102, 108, 138
- Tirrell, Anthony 68, 78
- Umberfield, Richard 33, 35, 100
- Vaughan, William 63, 128, 155, 157–8, 161
- Vesalius, Andreas 19
- Virgil 3, 22
- Walsingham, Audrey, Lady 33, 134, 163, 171, 173, 175, 186
- Walsingham, Frances 64
- Walsingham, Sir Francis xii, 54, 61, 64, 69, 73, 77–9, 83, 88, 92, 96, 100–1
- Walsingham, Sir Thomas 27, 33, 51, 55, 57, 60, 75, 81, 99, 102, 134, 137, 139, 153–4, 175, 186, 192
- Wanchese 68
- Warner, Walter 105, 123, 175
- Warner, William 105, 158, 166
- Watson, Thomas xii, 23, 32, 42–4, 47, 50, 52–5, 64, 69, 73, 75, 86, 88, 91, 97, 100–1, 124–7, 138, 141, 148, 157
- White, John 83, 85–7, 90, 101–2, 130
- Whitgift, John 59, 84, 96, 131
- William the Silent 68
- Wilson, Robert
The Three Ladies of London 65
- Wolfe, John 65, 97, 100, 103, 104–5, 122, 140–1
- Woodcock, Thomas 142, 145
- Woodleff, Drew 128, 139, 150, 155