

A BIBLIOGRAPHY OF THE WRITINGS
IN PROSE AND VERSE OF JONATHAN SWIFT, D.D.

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OF THE
WRITINGS IN PROSE AND VERSE
OF
JONATHAN SWIFT, D.D.

BY
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PREFACE

*"... Swift... a remote Himalayan peak
for the bibliographer to conquer" (Arundell
Esdaile, The Sources Of English Literature)*

Some years ago, when forming the ambitious plan of composing a comprehensive bibliography of Dean Swift's works, I had practically no experience of what a proper description of books means. It is true that several of the larger libraries mentioned in the list on page XII had already been consulted by me. Moreover, I had already collected, ready at hand for constant reference, an extensive library of books by and on Swift, chiefly older editions. This had evinced the fact that in spite of its merits Spencer Jackson's bibliography in Vol. XII of The Prose Works Of Jonathan Swift, edited by Temple Scott, would bear correction and amplification in several places. So that as regards materials I considered myself justified in making a start. But as to the method to be applied I was not so well prepared, and it was only gradually that I found the proper path to be followed for the purposes of a work of this nature. As, however, my method may not in every respect agree with what the reader will expect, I will here give a short description of it, which may at the same time serve as "indications for use".

Scope. The book contains not only all the known editions or issues of Swift's separate pieces and collected works (only the English, French, Dutch, and German 'Gullivers' after 1850 have not been included), but it also records several doubtful writings, imitations, 'ana', &c., together with a very extensive list of biographical and critical works. For its division into six Sections, see page VII. Manuscripts have not been dealt with, nor has the canon of Swift been touched upon; but translations in various languages have been included, and as far as possible completeness has been aimed at.

Order. In each of the six Sections the *chronological* order has been observed; but *sets of which the volumes appeared in different*

years, and succeeding editions of separate works, have been kept together to show their inter-relation, and facilitate a quick general view. This frequently resulted in smaller or larger groups inside the various Sections. Diagrams have been inserted to show the growth of volumes into sets; while introductions, observations, and notes serve to elucidate the text in several places. The result is, I hope, not a dry-as-dust list, but, in a sense, a history, not expressly stated or indicated, but still as a rule easily perceptible to the reader.

Titles. The titles have always, except in the last two Sections, been given in their entirety, and as faithfully as possible, in ordinary Roman and italic type, with punctuation, alinement, rules, ornaments, &c. As to capitals, if a word is in equal-sized capitals, or if the first is a large capital and the rest are small ones, only the initial capital has been given in 'upper case', the rest in 'lower case' type.

Sizes and Collations. The question of the most adequate method of size-notation of books still awaits solution. The use of the terms folio, quarto, &c., together with collation by quires, coupled to statement of dimensions in inches or millimetres — the latter differentiated for uncut copies, and trimmed or bound ones —, may be a very sound practice for monographs, where only a limited number of books have to be recorded; but for general bibliographies, where some thousands of volumes have to be dealt with, this method is too elaborate, and in most cases absolutely superfluous. It has therefore not been applied here, except in the case of some very important volumes and where the circumstances required it; but preference has been given to the practice observed by antiquarian booksellers in their catalogues, who record the volumes as they present themselves to the eye. This means that the terms used (folio, quarto, &c.) primarily refer to *size*, though in the majority of cases they apply to *folding of sheets* as well. However, cases may occur where these two clash, so that e.g. volumes recorded as 12mo (as regards *size*) are in reality small 8vo (on account of their *folding*), &c. The reader is requested to take this into account.

My method of collation, though slightly different from the

conventional one, is so self-evident, that it cannot possibly give rise to any difficulty. The first page is always the full-title, its verso is always blank. If not, it is specially stated.

Locations. The locations given, representing copies seen and recorded, do not lay claim to completeness; i.e., it should not be inferred that there are no copies in other libraries. If no location is given, this means that the copy recorded is the one in the B. M.

Sources. The sources from which the materials for this work have been derived are of various kinds. The principal among them are the libraries consulted; also several antiquarian booksellers' catalogues and sale catalogues, old and new, covering quite a number of years. Then there are the bibliographical details to be found in some of the collected editions of Swift's works (see note to No. 182 of the text); also a few scholarly editions of recent date (*A Tale Of A Tub*, ed. Guthkelch and Nichol Smith, 1920; *Gulliver's Travels*, ed. Harold Williams, 1926; *The Drapier's Letters*, ed. Herbert Davis, 1935); as well as some other works which, though chiefly of a biographical character, contain details of value to the bibliographer as well (see, e.g., Nos. 136, 1383, 1399, &c.). Of some importance are also Griffith's *Alexander Pope A Bibliography*, 1922—27 (No. 1525), and Aitken's *Life And Works Of John Arbuthnot*, 1892, (No. 11).

The first work of a purely bibliographical nature, though only a first attempt, was Lane-Poole's *Notes For A Bibliography Of Swift*, 1884 (No. 1440), followed in 1908 by Spencer Jackson's bibliography in Vol. XII of *The Prose Works Of Jonathan Swift* (No. 182), and based on these two the bibliographical section on Swift in *The Cambridge History Of English Literature*, Vol. IX, 1912 (No. 1500). Of a more limited character are Hubbard's *Contributions Towards A Bibliography Of Gulliver's Travels*, 1922 (No. 1522), Elrington Ball's *Swift's Verse*, 1929 (No. 1549), and, for the translations, Philippović's *Swift In Deutschland*, 1903 (No. 1481), and Goulding's *Swift En France*, 1924 (No. 1529).

My sincerest thanks for assistance lent or information supplied are due to such a great number of people, that I find it impossible to

mention their names here. I must, however, make one exception, and that is for my own dear wife. But for her untiring help this work might never have been completed.

Nobody can be more aware than myself that this book, from its very nature, is bound to show inaccuracies and omissions. Hoping there may not be too many of them, I kindly request all those who can supply anything that may serve to add to or improve this work, to let me hear of it. They may be assured of my gratitude beforehand.

Arnhem (Holland)

Oct. 1936

Dr. H. TEERINK

LIST OF LIBRARIES CONSULTED

Armagh (The Public Library at Armagh, Ireland)
Bayerische Staatsbibl., München
Bibl. Arsenal, Paris (Rue de Sully)
Bibl. Maatsch. Ned. Letterk., Leiden
Bibl. Nat. Paris
Bibl. Royale, Brussels
Bibl. St. Genevieve, Paris (Place du Panthéon)
Bodl. (Bodleian Library, Oxford)
B. M. (British Museum, London)
Dyce (Dyce Collection, in the Victoria and Albert Museum, South Kensington, London)
Edinb. Univ. Libr.
Eton (Eton College Library)
Forster (Forster Collection, in the Victoria and Albert Museum, South Kensington, London)
Freiburg (University Library at Freiburg im Breisgau)
Gilbert Coll., Dublin (Charleville Mall, North Strand, Dublin)
Glasgow Univ. Libr.
Goldsmiths' (The Goldsmiths' Library, University of London, Imperial Institute Road, South Kensington, London)
Guildhall (Guildhall Library, London)
Heidelberg (University Library)
K. I. (King's Inns' Library, Dublin)
Kon. Bibl. (Koninklijke Bibliotheek, The Hague, Holland)
Lambeth (Lambeth Palace Library, London)
Marsh (Archbishop Marsh's Library, Dublin)
Mazarine, Paris (Bibliothèque Mazarine, Quai de Conti, Paris)
Nat. Libr. Dublin (The National Library of Ireland, Kildare Street, Dublin)
Nat. Libr. of Scotl. (formerly Advocates' Library, Edinburgh)
Nat. Libr. of Wales (Aberystwyth, Wales)
Preussische Staatsbibl., Berlin
P.R.O. (Public Record Office, Chancery Lane, London)
R.I.A. (Royal Irish Academy, 19 Dawson Street, Dublin)
Sächsische Landesbibl., Dresden
Sion Coll. (Sion College Library, Thames Embankment, London)
Stadtbibl., Leipsic
T.C.D. (Trinity College Library, Dublin)
Univ. Libr. Amsterdam
U.L.C. (University Library, Cambridge)
University Library, Leipsic
Univ. of Mich. (Hubbard Coll.), at Ann Arbor, Mich., U.S.A.
University Library, München
Worcester Coll. Libr., Oxford
Yale University Library (New Haven, Conn., U.S.A.)
